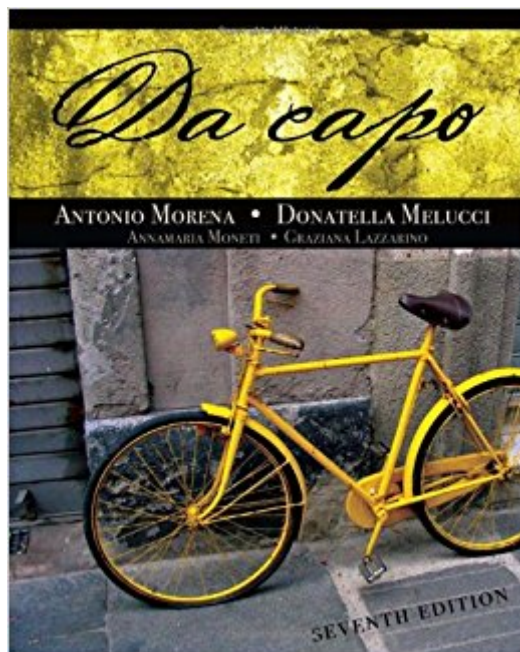


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# Da Capo (World Languages)



## Synopsis

Intended for the Intermediate Italian course.

## Book Information

Series: World Languages

Paperback: 432 pages

Publisher: Heinle; 7 edition (January 1, 2010)

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Average Customer Review: 4.3 out of 5 stars 21 customer reviews

Best Sellers Rank: #45,623 in Books (See Top 100 in Books) #19 in [Books > Textbooks > Humanities > Foreign Languages > Italian](#) #115 in [Books > Reference > Foreign Language Study & Reference > Instruction](#) #413 in [Books > Reference > Dictionaries & Thesauruses > Foreign Language Dictionaries & Thesauruses](#)

## Customer Reviews

"I welcome enthusiastically the new Vivere in Italia and A voi la parola sections. It's wonderful to have culture presented conveniently, in passages whose length won't scare off the students." "The order in which the various components of the chapters are presented is effective. The approach is cultural, and not grammatical, and that works!" "I find everything in the chapter very interesting: the format, the presentation of the material, the topic, the presentation of grammar, and the conversational aspects. I certainly would use it for my classes." "The materials are interesting, pertinent, and relevant. The cultural topics address many of the issues that are arising in the 21st century. The issue of immigration is an important, and one that will affect future demographics of Italy in many and different ways."

Text: English, Italian (translation) --This text refers to an out of print or unavailable edition of this title.

Da capo is a very useful book but not geared to only English speakers. It is geared to Italian language schools in Italy. There is no English in the books only Italian. I don't find these to be the

most approachable of my school text books but they do have a totally different style than any other Italian language book I have used. It's not full of pictures and tons of text about culture but it does have examples like no other book and I find that to be refreshing and useful. I no longer take the classes in which I used these books but I still refer to them when I study.

I got this book for an Italian class, and it has been incredible. I went to Italy several years ago, and my Italian was pretty fluent by the end of that time, but since then I haven't been speaking much and needed a refresher. I would say this is great book if you want to work refresh your grammar as it is very neatly laid out and very easy to find information. (In most of the beginners Italian books I had, I learned through conversational practice and topics, so it's nice to have a book completely organized for grammar.) I would also say that this is NOT a good book for beginners as many reviewers have stated below because it doesn't provide as much information as to how the grammar is used in conversation. But whether you're looking for a good Italian grammar reference book, or looking to refresh your Italian, this is definitely a solid choice. (Also, for those of you trying to refresh vocabulary, pick up a book or short story in Italian and just try reading through it, looking up vocab words after reading through a chapter or segment. Or just read one of the Italian papers like Repubblica or Corriere della Sera online.)

Just as described, the way it should be.

Da Capo, as the title "From the Beginning" states, does start with basic Italian essentials; it is not, however, a true beginner's text. It is an excellent text for intermediate students who have had classes, had some working knowledge of Italian, or had finished using a primary text. The book offers vocabulary, dialogues, reading pieces and exercises which showcase Italian culture. It does not, as do some of the other Italian texts, offer inane conversation or translation pieces simply to illustrate the lesson's grammar and vocabulary. The lessons include day-to-day speech patterns, not just the stiff grammatically correct phrases that one is unlikely to hear in everyday Italian conversation. The grammar lessons are well designed in a concentrated fashion. Da Capo is a worthwhile follow-on textbook for students who are both serious about studying the Italian language and putting some effort into that study.

Very comprehensive book for the intermediate or advanced learner. Unfortunately, some of the principles of Italian grammar are either not optimally explained, and example sentences and

phrases are too few.

Wonderful, wonderful review book. I would recommend it to anyone. I had used a much earlier edition periodically for years until it fell apart. I was very glad to be able to get this one. If you want to keep your grammar up to snuff, buy this book!

Very helpful for everybody who learns Italian.

Excellent book. Only one I know that's better is Crescendo and I have a lot.

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